





# Kleine Suite

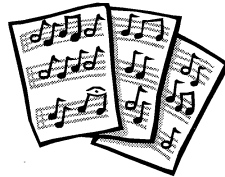
4 Trombones

**Boris Papandopulo**

EMR 420

1. Trombone ♭ + 
2. Trombone ♭ + 
3. Trombone ♭ + 
4. Trombone ♭ + 

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### Slokar Trombone Quartet

**Branimir Slokar, Pia Bucher,  
Marc Reift, Armin Bachmann**

- \* **Francesco Sponga** (1641–?) **Aria francese seconda** 2'14  
(Bearb.: Kurt Sturzenegger) [1]
- \* **Arcangelo Corelli** (1653–1713) **Sonata**  
(Bearb.: John G. Mortimer)
- [2] I. Grave 1'06  
[3] II. Vivace 1'06  
[4] III. Adagio 1'18  
[5] IV. Allegro 1'02
- \* **Antoine Francisque** (1570–1605) **Les Trésors d'Orphée**  
(Bearb.: John G. Mortimer)
- [6] I. Prélude 1'23  
[7] II. Courante 0'47  
[8] III. Branle 0'54  
[9] IV. Volte 0'52  
[10] V. Branle simple 1'13
- \* **Jean-Baptiste Loeillet** (1653–1728) **Sonate**  
(Bearb.: J.-F. Michel)
- [11] I. Andante 1'58  
[12] II. Allegro 1'45  
[13] III. Lento 2'11  
[14] IV. Allegro 2'04

- \* **John Glenesk Mortimer** (\* 1951–1605) **Suite Parisienne**
- [15] I. Quartier Latin 3'14  
[16] II. Au Bois de Boulogne 2'38  
[17] III. Moulin Rouge 2'11
- \* **Boris Papandopulo** (\* 1906) **Kleine Suite**
- [18] I. Preludij 3'34  
[19] II. Intermezzo 1'27  
[20] III. Korall 1'35  
[21] IV. Scherzino 1'41
- \* **Dennis Armitage** (\* 1928) [22] **Fantastic Gospels** 7'38
- \* **Dennis Armitage** (\* 1928) [23] **Top Sound of Broadway** 9'38
- \* **Marc Reift** (Arr.) (\* 1955) [24] **Schweizerisches Volkslied** 2'33
- \* **!?!** [25] **Etwas Kurzes und Schnelles** 0'26
- [1]–[14] mit Barockposaunen

DDD

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1991

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# Kleine Suite

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is illegal!

For 4 Trombones

Boris Papandopulo

## Preludij

### I

♩ = ca 60

1. Trombone

2. Trombone

3. Trombone

4. Trombone

*p*

*p*

*p*

*p*

*ben tenuto*

7

13

1

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

20

2

*pp*

*f*

*pp*

*f*

*pp*

*f*

*pp*

*f*

*pp*

*f*

*pp*

# II

## Intermezzo

♩ = ca 112

Musical score for measures 1-7. The score is written for four staves in 6/8 time. The first staff begins with a *mf* dynamic. The second and third staves also begin with *mf*. The fourth staff begins with *mf*. The dynamics change to *p* in the final two measures of this system.

Musical score for measures 8-14. The score is written for four staves. A first ending bracket labeled '1' spans measures 11-14. The dynamics are *p* in measures 11-14.

Musical score for measures 15-20. The score is written for four staves. The dynamics are *mf* in measures 15-20.

Musical score for measures 21-24. The score is written for four staves. A second ending bracket labeled '2' spans measures 22-24. The dynamics are *mf* in measures 21-22, *f* in measures 23-24, and *p* in measures 21-22.

# III

## Koral

Festivo  $\text{♩} = \text{ca. } 80$

1

First system of musical notation, measures 1-9. The score is in 4/4 time and features a treble clef with a key signature of two flats. The music is marked with a forte *f* dynamic. A first ending bracket labeled '1' spans measures 7-9.

10

2

Second system of musical notation, measures 10-18. The score continues in the same key and time signature. A second ending bracket labeled '2' spans measures 14-18. The music is marked with a forte *f* dynamic.

19

3

Third system of musical notation, measures 19-27. The score continues in the same key and time signature. A third ending bracket labeled '3' spans measures 23-27. The music is marked with a forte *f* dynamic.

28

4

Fourth system of musical notation, measures 28-36. The score continues in the same key and time signature. A fourth ending bracket labeled '4' spans measures 32-36. The music is marked with a piano *p* dynamic, with a *pp* marking at the end of the system.

# IV

Scherzino  $\text{♩} = \text{ca. } 80 \text{ in uno!}$

Musical score for measures 1-11. The score is in 3/4 time and features four staves. The first staff (treble clef) begins with a piano (*p*) dynamic. The second staff (bass clef) begins with a mezzo-forte (*mf*) dynamic. A first ending bracket labeled '1' spans measures 5 through 11.

Musical score for measures 12-22. The score continues with four staves. Dynamics include piano (*p*) and mezzo-forte (*mf*). A second ending bracket labeled '2' spans measures 12-14, and a third ending bracket labeled '3' spans measures 15-17. A forte (*f*) dynamic is indicated at the end of the system.

Musical score for measures 23-30. The score continues with four staves. Dynamics include piano (*p*). A fourth ending bracket labeled '4' spans measures 23-25. The system concludes with a piano (*p*) dynamic.

Musical score for measures 31-40. The score continues with four staves. Dynamics include piano (*p*) and mezzo-forte (*mf*). A fifth ending bracket labeled '5' spans measures 31-33. The system concludes with a piano (*p*) dynamic.

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